

"The troupe has become a favorite on the Washington social circuit. Its political satire brings chuckles...rave reviews....guffaws...and bipartisan grins all around. The satire hits the mark."

THE WALL STREET JOURNAL

"Clapped like mad for the Capitol Steps!...The best musical satire on Washington I've ever seen!"

THE WASHINGTON TIMES

"They're the best. There's no one like them, no one in their league."

LARRY KING, CNN

"These people are very funny. They do comedy, they do satire, and they do it extremely well."

BERNARD SHAW, CNN

"Their insight and analysis are better than yours, Novak!"

JOHN McLAUGHLIN, The McLaughlin Group

"#@!*! you guys are funny!"*

TOM CLANCY, Author

"The Capitol Steps make it easier to leave public life."

Former PRESIDENT GEORGE BUSH, Sr.

The Capitol Steps have 32 albums

Their most recent CD is called
"Take the Money and Run for President"

For a list of our CDs and how to order them:

Call 1.800.733.STEP, or order online at www.capsteps.com

The Capitol Steps perform every Friday & Saturday night at the Ronald Reagan Building & International Trade Center in Washington, DC. For reservations, please call 202-397-SEAT.

To see a list of Capitol Steps shows throughout the country, please visit www.capsteps.com

We do private events—and we travel!

To book The Capitol Steps

contact: Mark Eaton • Tel:703.683.8330 • Fax:703.683.5912 • Email: mark@capsteps.com

Capitol Steps 210 North Washington Street Alexandria, VA 22314



Who Put the Mock
in Democracy ?

It's the



Producer: Elaina Newport

...with lyrics by Elaina Newport,
Mark Eaton and the cast

PROGRAM

(the show is constantly changing, based on the scandal of the day! But you might spot a few of these...)

We Didn't Start Satire
Desperate Housemembers
If I Tax a Rich Man
Greece!

A Funny Thing Happened on the Way to Santorum
SuperCongressDebtCommittee
You Can't Hide This Biden Guy
Occupy Wall Street Journal
Night of the Living Debt
The Devil and Khadafy
Merry Wives of Gingrich
I've Grown Accustomed to My Facebook
Putin on a Blitz
There's Got To Be a Mormon After
Obama Spice Man
Lirty Dies & more!

The Capitol Steps began in 1981, with co-founders Bill Strauss, Jim Aidala and Elaina Newport, at a Christmas party in the office of former Senator Charles Percy. Like most things in Congress, they never knew when to stop. Over the past thirty years, the Capitol Steps have recorded thirty-two albums, and appeared on "Good Morning America," the "Today Show," "20/20," "Entertainment Tonight," "Nightline," CNN's "Inside Politics," and dozens of times on National Public Radio's "All Things Considered." For the past twenty years, they've produced quarterly specials for public radio and have been featured in three national specials for public television.

Whenever the Steps sing on pitch they can thank their five fabulous pianists



Marc Irwin



Howard Breitbart



Emily Bell Spitz



Lenny Williams



Dave Kane

Many of the performers have worked on Capitol Hill, some for Republicans, some for Democrats, and some for members who sit firmly on the fence. In fact, the current cast of the Capitol Steps has at one time or another infested the offices of eleven US Senators and seven Members of the House of Representatives. Most of these politicians have since been defeated or placed under investigation.

The Capitol Steps fully admit that they have an odd way of looking at the news. When they hear of a scandal, they don't think about whether it's good or bad for the country. Their two Questions are (1) is it funny? And (2) what rhymes with it? Next thing you know, someone wakes up screaming with an idea for a parody. Typically, it's Mark or Elaina, but blame often falls on other cast members. And ideas are constantly being thrown in by almost everyone for the backwards talk, Lirty Dies—in fact, the entire cast has tharted to stink that way!

After a few fast and furious e-mails, the song is hurled in front of a live audience by a brave performer. And the tech crew (Paul Tompros, Greg Hammon, Sam Lohman, Andrew Fahs, Bob O'Hara, Jon Simler, Richard Patterson, Bill Hurd and Shannon Follin) makes sure the new song is heard by the unsuspecting audience. All of this makes its way onto albums with mistakes electronically erased by Jim Smith and Andy Fahs.

And of course there's the entire staff at Capitol Steps World Headquarters: Brian Ash, Mark Eaton, Lisa Pemberton, Andy Fahs, Laura Carrano, and Bill Hurd. This well-oiled machine allows the Capitol Steps to book shows all over the country with almost frightening efficiency.

